

Directors

- Duties include (but not limited to):
 - Interpret the script
 - Cast the production
 - Collaborate with designers
 - Plan the rehearsals
 - Guide the actors in their work during rehearsals.

Music Directors

- Duties include (but not limited to):
 - Auditioning the singers and making casting recommendations to the director
 - Scheduling music rehearsals in collaboration with the director, choreographer and stage manager
 - Helping cast members learn their music
 - Leading music rehearsals for principals, chorus and orchestra
 - Serving as conductor--or, in consultation with the producer and director, hiring a conductor
 - Attending production meetings and rehearsals, as needed

Choreographers

- Duties include (but not limited to):
 - Creates original choreography, teaches and notates dance steps and formations, cleans dance combinations, teaches techniques and dance steps, and may run fitness conditioning warm-ups with actors
 - Works collaboratively with the Director and Designers to fulfill the vision or concept of the production
 - Works with Director and Music Director to integrate choreography into the production
 - Empowers and motivates participants to perform to the best of their capabilities
 - Assists Director, Music Director, and Stage manager in creating weekly schedule. Assists with flow of communication to cast and crew.
 - Attending production meetings and rehearsals, as needed

Stage Managers

- Duties include (but not limited to):

- scheduling with the production team and running rehearsals
- calling cues and possibly actors' entrances during performance
- overseeing the entire show each time it is performed
- communicating with the cast and office staff as to the needs of the rehearsals and shows.
- creating prop lists, and other tasks needed for the show.
- maintaining a clean rehearsal space, working with office staff to ensure that all spaces are reset after rehearsals.

Costume Designers

Preferred: sewing experience and a passion for theatrical performances!

Duties include (but not limited to):

- Attending production meetings and rehearsals when needed
- Working with the Director to bring the artistic vision to life on stage
- Taking cast measurements
- Communicating with the Stage Manager to ensure cast bring in needed items and undergarments
- Attending strike to properly prepare costumes for cleaning/put costumes away