

THE ANCESTORS: The Ancestors need to be strong actor/singers that can carry solo work. There are five ancestors: LAOZI (pronounced LAU-tsi) represents Honor and is the leader of the group. LIN represents Loyalty and is the hardest on Mulan; Lin does not appreciate any challenges to the oldworld belief system. ZHANG (ZANG) represents Strength, the strong silent type. HONG represents Destiny and is Laozi's right-hand man. YUN (YOON) represents Love and is Mulan's greatest advocate from the beginning – the mother figure that eventually encourages the others to support Mulan for who she is. All Ancestors may be cast as either male or female. Vocal Range: A3 – D5. Audition song: “Honor to Us All Part 2”.

FA ZHOU (fa zoo): Mulan's father, requires a confident and calm performer who has a strong presence and can sing, at least a little. Without playing "older," his calm strength contrasts with Mulan's frenetic energy at the top of the show. Sings a brief solo. Vocal Range: C4 – D5. Audition song: Choose from any of the audition songs.

FA LI: Mulan's mother, is someone who also possesses strength but understands her place in her generation and culture. There is a definite wisdom that she passes on to Mulan. Vocal Range: C4 – D5. Audition song: “Honor to Us All Part 2” or any of the other songs on the audition list.

GRANDMOTHER FA: Grandmother sees greatness in Mulan, but still wants her to achieve it through tradition. Although she does not need to be a strong singer, an actor with mischief in her eye will work well here. Vocal Range: Bb3 – D5. “Honor to Us All Part 2”.

MULAN: Must be able to carry a great deal vocally while telling the story. This young performer needs to have strength and courage in her performance and be convincing in her passion and determination to protect her father and family. Several solos. Vocal Range: G3 – D5. Audition song: “Reflection” or “Written in Stone Reprise”.

MUSHU: Comedy is important for this character, but the audience must also feel sympathy for Mushu's struggle to get back into the Temple. Must feel comfortable talking to and connecting with the audience. Sings a solo. May be cast as male or female. Vocal Range: D4 – F5. Audition song: “Keep ‘Em Guessing part 1”

SHANG: Needs to have strength, but also the openness to learn from Mulan. He needs to be a strong vocalist and should a good stage presence. Sings a solo. Vocal Range: D4 – F5. Audition song: “I’ll Make a Man Out of You.”

CHI FU (chee FU): The quintessential political character, manipulative and proud to a fault. Sings solo lines. Vocal Range: E4 – E5. Audition song: “A Girl Worth Fighting For”.

YAO, LING And QIAN-PO (cheeann-PO) – "the Guys" – should be able to work as a team but be diverse in type to help distinguish them from the other Chinese Soldiers. Yao considers himself to be a big tough guy; he has a bark and bite, but all in all a good person. Ling is a bit of a scam artist, and not the brightest guy in the world. Qian-Po is a real sweetheart of a monk who would rather have a good meal than a battle scene. Requires a trio of actors who are willing to have fun. They need to be misfits in the army, like Mulan, and able to really play around while dressing up like maidens during the show's climax. Sing solo lines. Vocal Range: E4 – A5. Audition song: “I’ll Make a Man Out of You” or “Girl Worth Fighting For.”

SHAN-YU (shawn YU) The leader of the Huns. This is a non-singing role, but the actor may be used in Ensemble songs. Audition song: Choose from any of the audition songs.

ENSEMBLE: The Ensemble provides sound effects throughout the show, but also steps into the action when needed to play FATHERS, MOTHERS, DAUGHTERS, SONS, DRESSMAKERS, HAIRDRESSERS, GROOMERS, YOUNG HSAIO, OLDER YI, YOUNG YI, MATCHMAKER, MAGYAR, SUBAR-TU, CHEN, LIU and the CHEONGSAM SALESPERSON. The featured roles vary in size and vocal requirements, but the Ensemble will be needed to provide vocal power throughout and dance in the production numbers, so cast members with a wide base of ability will be needed. Vocal Range: G3-G5. Choose from any of the audition songs.